

Coming Soon!

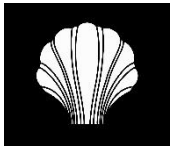
THE MEDUSA MONOLOGUES

"The Medusa Monologues" is a show directed, performed, and written by women. We need the help of all female-identifying writers to create this special event. We want to hear your stories!

Should you like to submit a 5-to-10 minute monologue, please email it to footlightstheatregb@gmail.com.

No topic is off limits. This production will run in Summer 2022.

Our Mission:



Footlights line the front edge of a stage, illuminating the action from the ground up. Traditional footlights were set in shells that reflected the candle or gaslight upward.

Footlights Theatre Company takes inspiration from these once-necessary pieces of theater equipment. It is our commitment to illumination and education centered on art, culture, and societal issues.

There is much more to come – thank you for your support and please continue to support us on this exciting new journey.

**For production, volunteer, and audition opportunities
please follow us on social media.**

YOU CAN REACH US BY EMAIL AT - FOOTLIGHTSTHEATREGB@GMAIL.COM



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FOOTLIGHTSGB



FOOTLIGHTS THEATRE COMPANY



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FOOTLIGHTS THEATRE COMPANY



PRESENTS

ART

BY YASMINA REZA
TRANSLATED BY CHRISTOPHER HAMPTON

Premier Season - 2022

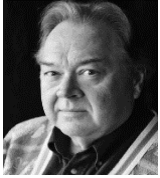
THE PREMIER
520 N. BROADWAY, GREEN BAY
MAY 12TH, 13TH, 14TH, AND
15TH



Presented by special arrangement with Broadway Licensing, LLC,
serving the Dramatists Play Service

Cast and Crew

Vance Toivonen – Serge



Vance began his work in theater in high school, and later did Ibsen and Shakespeare in college. He now is involved with the Isadoora Theatre Company in Door County, where he is also on the board, Evergreen Productions, and Green Bay Community Theater. Vance would like to thank Sara, Kati, and Katie for their hard work, and is enjoying working with his castmates to bring you the first Footlights Theatre production at The Premier.

Eric D. Westphal – Marc



Eric is excited to be working with a new theatre company, and “Art” marks the first time he has shared the stage with either of his castmates. Eric has a degree in theater from Lawrence University, and a degree in radio broadcasting. He is about to enter his fourth year of entertaining N.E. Wisconsin in the afternoons on 103.1 WOGB, where you can hear him weekdays from 2pm-7pm. In his free time, Eric enjoys going on adventures with his girlfriend, Katie, and snuggling with his cats.

Bill Sergott – Yvan



Bill is thrilled to be on stage in this fun, and surprisingly deep role. He has served on the board for Evergreen Productions and Footlights Theatre and has experience stage managing and directing. Bill would like to thank his wife and kids for their love and patience, and you, for continuing to support Theatre Arts.

Sara Yach - Director



Sara is a founding member and president of Footlights Theatre Company. She holds a BA from UW Eau Claire, with a major in Theatre Arts. Upon graduation from Eau Claire, Sara obtained a teaching certification in theatre from UWGB. Sara's directorial debut came with Evergreen Productions and their production of “August: Osage County,” in 2016. It was followed up with their production of “It's a Wonderful Life,” in 2018.

Kati Long – Stage Manager



Kati has been doing tech and stage management for four years with different theaters in the Green Bay area. Kati has made a lasting impression on the Green Bay community theater scene and is well-loved by so many she has worked with over the years. Footlights is sad to announce that this will be her last show in the area for the foreseeable future, as she sets out for law school later this year. We are very proud of her!

Thank You!

Footlights Theatre would like to thank the following for their help and support:

Kit Honkanen - Green Bay Community Theater

Sherrill Revolinski - Evergreen Productions

Michael O'Malley - The Premier